

<b>Course Number:</b>	0900300
<b>Course Title:</b>	Humanities Survey
<b>Course Section:</b>	Grades PreK to 12 Education Courses
<b>Abbreviated Title:</b>	HUM SURV
<b>Credit:</b>	0.5
<b>Course Length:</b>	Semester
<b>Course Level:</b>	2
<b>Course Status:</b>	Draft-SBE approval pending

**General Notes:** The purpose of this course is to enable students to survey major creative expressions of the cultural heritage of selected civilizations through study of the arts and their connections to areas such as literature, history, philosophy, and religion. Emphasis will be on the impact of cultural heritage on contemporary society and culture.

The content should include, but not be limited to, the following:

- Reflection of culture through the visual and performing arts
- Influence of historical events on the development of various civilizations
- Effect of history and culture on today's societies

## **RELATED BENCHMARKS**

### **Reading Literature**

#### **LACC.910.RL.1 Key Ideas and Details:**

LACC.910.RL.1.2 Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.

#### **LACC.910.RL.2 Craft and Structure:**

LACC.910.RL.2.6 Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.

#### **LACC.910.RL.3 Integration of Knowledge and Ideas:**

LACC.910.RL.3.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden's "Musee des Beaux Arts" and Breughel's "Landscape With the Fall of Icarus.")

## **Writing**

### **LACC.910.W.2 Production and Distribution of Writing:**

LACC.910.W.2.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

### **LACC.910.W.3 Research to Build and Present Knowledge:**

LACC.910.W.3.9 Draw evidence from literary or informational texts to support analysis, reflection, and research.

MU.912.H.1.1 Investigate and discuss how a culture's traditions are reflected through its music.

MU.912.H.1.4 Analyze how Western music has been influenced by historical and current world cultures.

MU.912.H.2.1 Evaluate the social impact of music on specific historical periods.

MU.912.H.2.3 Analyze the evolution of a music genre.

SS.912.H.1.1 Relate works in the arts (architecture, dance, music, theatre, and visual arts) of varying styles and genre according to the periods in which they were created.

SS.912.H.1.2 Describe how historical events, social context, and culture impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens.

SS.912.H.1.3 Relate works in the arts to various cultures.

SS.912.H.1.4 Explain philosophical beliefs as they relate to works in the arts.

SS.912.H.1.5 Examine artistic response to social issues and new ideas in various cultures.

SS.912.H.1.6 Analyze how current events are explained by artistic and cultural trends of the past.

SS.912.H.1.7 Know terminology of art forms (narthex, apse, and triforium of Gothic cathedral) within cultures and use appropriately in oral and written references.

SS.912.H.2.4 Examine the effects that works in the arts have on groups, individuals, and cultures.

TH.912.H.1.1 Analyze how playwrights' work reflects the cultural and socio-political framework in which it was created.

- TH.912.H.1.4 Research the correlations between theatrical forms and the social, cultural, historical, and political climates from which they emerged, to form an understanding of the influences that have shaped theatre.
- TH.912.H.2.2 Research and discuss the effects of personal experience, culture, and current events that shape individual response to theatrical works.
- VA.912.C.1.6 Identify rationale for aesthetic choices in recording visual media.
- VA.9.12.H.1.1 Analyze the impact of social, ecological, economic, religious, and or political issues on the function or meaning of artwork.
- VA.912.H.1.8 Analyze and compare works in context, considering economic, social, cultural, and political issues, to define the significance and purpose of art.
- VA.912.H.1.3 Examine the significance placed on art forms over time by various groups or cultures compared to current views on aesthetics.
- VA.912.C.1.6 Identify rationale for aesthetic choices in recording visual media.
- VA.9.12.H.1.1 Analyze the impact of social, ecological, economic, religious, and or political issues on the function or meaning of artwork.
- VA.912.H.1.8 Analyze and compare works in context, considering economic, social, cultural, and political issues, to define the significance and purpose of art.
- VA.912.H.1.3 Examine the significance placed on art forms over time by various groups or cultures compared to current views on aesthetics.
- VA.912.H.1.8 Analyze and compare works in context, considering economic, social, cultural, and political issues, to define the significance and purpose of art.
- VA.912.H.1.9 Describe the significance of major artists, architects, or masterworks to understand their historical influences.
- VA.912.H.1.10 Describe and analyze the characteristics of a culture and its people to create personal art reflecting daily life and/or the specified environment.

<b>Course Number:</b>	0900310
<b>Course Title:</b>	Humanities 1 (to 1500) Honors
<b>Course Section:</b>	Grades PreK to 12 Education Courses
<b>Abbreviated Title:</b>	HUM 1 HON
<b>Credit:</b>	1.0
<b>Course Length:</b>	Year
<b>Course Level:</b>	3
<b>Course Status:</b>	Draft – SBE approval pending

**General Notes:** The purpose of this course is to enable students to examine, understand, and respond to creative efforts of individuals and societies through interdisciplinary study of the arts and their connections to areas such as history, literature, philosophy, and religion from early civilizations to 1500, including ancient Greece and Rome, the Byzantine empire, and medieval European society.

The content should include, but not be limited to, the following:

- characteristics of the visual and performing arts
- influence of history, literature, philosophy, and religion on the arts
- analysis of ideas and artistic expression across varied cultures
- critical evaluation of exemplars in the visual and performing arts
- contributions of major visual and performing artists
- impact of history and culture on today's societies and cultures

**SPECIAL NOTES:**

**Instructional Practices**

Teaching from a well-written, grade-level textbook enhances students' content area knowledge and also strengthens their ability to comprehend longer, complex reading passages on any topic for any reason. Using the following instructional practices also helps student learning:

1. Reading assignments from longer text passages as well as shorter ones when text is extremely complex.
2. Making close reading and rereading of texts central to lessons.
3. Asking high-level, text-specific questions and requiring high-level, complex tasks and assignments.
4. Requiring students to support answers with evidence from the text.

5. Providing extensive text-based research and writing opportunities (claims and evidence).

## **RELATED BENCHMARKS**

### **Reading Informational Text**

#### **LACC.910.RI.2 Craft and Structure:**

LACC.910.RI.2.6 Determine the author's point of view or purpose in a text and analyze how an author uses rhetoric to advance that purpose.

LACC.910.RI.2.7 Analyze various accounts of a subject told in different mediums (e.g., a person's life story in both print and multimedia), determining which details are emphasized in each account.

### **Reading Literature**

#### **LACC.910.RL.2 Craft and Structure:**

LACC.910.RL.2.4 Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the cumulative impact of specific word choices on meaning and tone (e.g., how the language evokes a sense of time and place; how it sets a formal or informal tone).

LACC.910.RL.2.5 Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.

### **Reading History**

#### **LACC.910.RH.2 Craft and Structure:**

LACC.910.RH.2.6 compare point of view for two or more authors for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.

### **Writing**

#### **LACC.910.W.2 Production and Distribution of Writing:**

LACC.910.W.2.4 Produce clear and coherent writing, in which the development, organization, and style are appropriate to task, purpose, and audience.

DA.912.H.2.1 Survey cultural trends and historically significant events, in parallel with the history of dance, to understand how each helped shape dance as an art form.

- DA.912.H.2.2 Explore how perceptions of gender, race age, and physical ability have challenged dance artists in various cultures, and how changing perceptions have affected dance as an art form.
- DA.912.C.1.3 Develop and articulate criteria for use in critiquing dance, drawing on background knowledge and personal experience, to show independence in one's response.
- MU.912.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.
- MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.
- MU.912.H.1.1 Investigate and discuss how a culture's traditions are reflected through its music.
- MU.912.H.1.2 Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.
- MU.912.H.2.1 Evaluate the social impact of music on specific historical periods.
- MU.912.H.3.1 Apply knowledge of science, math, and music to demonstrate, through an acoustic or digital performance medium, how sound production affects musical performance.
- SS.912.H.1.1 Relate works in the arts (architecture, dance, music, theatre, and visual arts) of varying styles and genre according to the periods in which they were created.
- SS.912.H.1.2 Describe how historical events, social context, and culture impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens.
- SS.912.H.1.3 Relate works in the arts to various cultures.
- SS.912.W.1.5 Compare conflicting interpretations or schools of thought about world events and individual contributions to history (historiography).
- SS.912.W.2.5 Explain the contributions of the Byzantine Empire.
- SS.912.W.2.17 Identify key figures, artistic, and intellectual achievements of the medieval period in Western Europe.
- TH.912.C.1.4 Research and define the physical/visual elements necessary to create theatrical reality for a specific historical and/or geographical play.
- TH.912.H.1.1 analyze how playwrights' work reflects the cultural and socio-political

framework in which it was created.

- TH.912.H.1.2 Study, rehearse, and discuss a broad range of theatre works by diverse playwrights to enrich one's perspective of the world.
- TH.912.H.2.1 Research the correlations between theatrical forms and the social, cultural, historical, and political climates from which they emerged, to form an understanding of the influences that have shaped theatre.
- TH.912.H.2.2 Research and discuss the effects of personal experience, culture, and current events that shape individual response to theatrical works.
- VA.912.C.1.8 Explain the development of meaning and procedural choices throughout the creative process to defend artistic intention.
- VA.912.C.2.8 Compare artwork, architecture, designs, and/or models to understand how technical and utilitarian components impact aesthetic qualities.
- VA.912.C.3.2 Develop and apply criteria to determine how aesthetic works are aligned with a personal definition of "art."
- VA.912.H.1.1 Analyze the impact of social, ecological, economic, religious, and/or political issues on the function or meaning of the artwork.

**Course Number:** 0900320  
**Course Title:** Humanities 2 (since 1500) Honors  
**Course Section:** Grades PreK to 12 Education Courses  
**Abbreviated Title:** HUM 2 HON  
**Credit:** 1.0  
**Course Length:** Year  
**Course Level:** 3  
**Course Status:** SBE approval pending

**General Notes:** The purpose of this course is to enable students to examine, understand, and respond to creative efforts of individuals and societies through interdisciplinary study of the arts and their connections to areas such as history, literature, philosophy, and religion since 1500, including the Renaissance, the Scientific Revolution, and the Enlightenment, among others.

The content should include, but not be limited to, the following:

- characteristics of the visual and performing arts
- influence of history, literature, philosophy, and religion on the arts
- analysis of ideas and artistic expression across varied cultures
- critical evaluation of exemplars in the visual and performing arts
- contributions of major visual and performing artists
- impact of history and culture on today's societies and cultures

### **SPECIAL NOTES:**

#### **Instructional Practices**

Teaching from a well-written, grade-level textbook enhances students' content area knowledge and also strengthens their ability to comprehend longer, complex reading passages on any topic for any reason. Using the following instructional practices also helps student learning:

1. Reading assignments from longer text passages as well as shorter ones when text is extremely complex.
2. Making close reading and rereading of texts central to lessons.
3. Asking high-level, text-specific questions and requiring high-level, complex tasks and assignments.
4. Requiring students to support answers with evidence from the text.
5. Providing extensive text-based research and writing opportunities (claims and evidence).



## **RELATED BENCHMARKS**

### **Reading Informational Text**

#### **LACC.910.RI.2 Craft and Structure:**

LACC.910.RI.2.6 Determine the author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that purpose.

### **Reading Literature**

#### **LACC.910.RI.3 Integration of Knowledge and Ideas:**

LACC.910.RI.3.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).

### **Reading History**

#### **LACC.910.RH.1 Key Ideas and Details:**

LACC.910.RH.1.1 Cite specific factual evidence to support analysis of primary and secondary sources, attending to such features as the date and origin of the information.

LACC.910.RH.1.3 Analyze in detail a series of events described in a text; determine whether earlier events caused later ones, or simply preceded them.

#### **LACC.910.RH.2 Craft and Structure:**

LACC.910.RH.2.4 Determine the meaning of words and phrases as they are used in a text, including vocabulary describing political, social, or economic aspects of history/social science.

LACC.910.RH.2.6 Compare point of view for two or more authors for how they treat the same or similar topics, including which details they include and emphasize in their respective accounts.

### **Writing**

#### **LACC.910.W.2 Production and Distribution of Writing:**

LACC.910.W.2.4 Produce clear and coherent writing, in which the development, organization, and style are appropriate to task, purpose, and audience.

DA.912.C.1.3 Develop and articulate criteria for use in critiquing dance, drawing on

background knowledge and personal experience, to show independence in one's response.

- DA.912.H.2.1 Survey cultural trends and historically significant events, in parallel with the history of dance, to understand how each helped shape dance as an art form.
- DA.912.H.2.2 Explore how perceptions of gender, race age, and physical ability have challenged dance artists in various cultures, and how changing perceptions have affected dance as an art form.
- MU.912.C.1.2 Compare, using correct music vocabulary, the aesthetic impact of two or more performances of a musical work to one's own hypothesis of the composer's intent.
- MU.912.C.2.2 Evaluate performance quality in recorded and/or live performances.
- MU.912.H.1.1 Investigate and discuss how a culture's traditions are reflected through its music.
- MU.912.H.1.2 Compare the work of, and influences on, two or more exemplary composers in the performance medium studied in class.
- MU.912.H.2.1 Evaluate the social impact of music on specific historical periods.
- SS.912.H.1.1 Relate works in the arts (architecture, dance, music, theatre, and visual arts) of varying styles and genre according to the periods in which they were created.
- SS.912.H.1.2 Describe how historical events, social context, and culture impact forms, techniques, and purposes of works in the arts, including the relationship between a government and its citizens.
- SS.912.H.1.3 Relate works in the arts to various cultures.
- SS.912.H.3.2 Identify social, more, ethical, religious, and legal issues arising from technological and scientific developments, and examine their influence on works of arts within a culture.
- SS.912.W.4.2 Recognize major influences on the architectural, artistic, and literary developments of Renaissance Italy (Classical, Byzantine, Islamic, Western European).
- SS.912.W.4.4 Identify characteristics of Renaissance humanism in works of art.

- SS.912.W.4.5 Describe how ideas from the Middle Ages and Renaissance led to the Scientific Revolution.
- SS.912.W.5.4 Evaluate the impact of Enlightenment ideals on the development of economic, political, and religious structures in the Western world.
- TH.912.C.1.4 Research and define the physical/visual elements necessary to create theatrical reality for a specific historical and/or geographical play.
- TH.912.H.1.4 Interpret a text through different social, cultural, and historical lenses to consider how perspective and context shape a work and its characters.
- TH.912.H.2.1 Research the correlations between theatrical forms and the social, cultural, historical, and political climates from which they emerged, to form an understanding of the influences that have shaped theatre.
- TH.912.H.2.2 Research and discuss the effects of personal experience, culture, and current events that shape individual response to theatrical works.
- TH.912.H.2.5 Apply knowledge of dramatic genres and historical periods to shape the work of performers, directors, and designers.
- VA.912.C.1.6 Identify rationale for aesthetic choices in recording visual media.
- VA.912.C.1.8 Explain the development of meaning and procedural choices throughout the creative process to defend artistic intention.
- VA.912.C.3.2 Develop and apply criteria to determine how aesthetic works are aligned with a personal definition of “art.”
- VA.912.H.1.1 Analyze the impact of social, ecological, economic, religious, and/or political issues on the function or meaning of the artwork.
- VA.912.H.1.3 Examine the significance placed on art forms over time by various groups or cultures compared to current views on aesthetics.

